

International Conference 2008  
June 13-15, 2008

Making Connections:  
Exploring the relationship between music therapy and music education

**MUSIC THERAPY KEYNOTE SPEAKER:  
AMELIA OLDFIELD Ph.D.**

Dr. Amelia Oldfield has over 27 years' experience as a music therapist. She currently works at the Croft Unit for Child and Family Psychiatry and at the Child Development Centre, Addenbrookes, Cambridge. She was the joint initiator of the two year MA Music Therapy course at Anglia Ruskin University, where she has been a part-time lecturer for the past 13 years. She has completed four research investigations and a PhD. She has written three books as well as a wide range of articles and chapters on various aspects of music therapy. She has also produced six music therapy training videos. She has run workshops and given papers all over Europe and in the USA. She is married, has four children and plays the clarinet in local chamber music groups in Cambridge.

**MUSIC EDUCATION KEYNOTE SPEAKER:  
LEE BARTEL Ph.D.**

Dr. Lee Bartel, University of Toronto, ON. He teaches research methods, music and the brain, evaluation, social psychology, choral music, and alternative methods in secondary music, but he also has expertise in vocal technique, violin & viola techniques, class guitar, and therapeutic use of music. He initiated and directs the Canadian Music Education Research Centre and the Sonic B.R.A.I.N. Laboratory. He is the Chair of the Research Commission of the Canadian Music Educators' Association and senior editor of the CMEA *Research to Practice*: biennial book series and also edits the monograph series, *Research Perspectives in Music Education*, produced by the Canadian Music Education Research Centre. He has presented many academic papers and workshops around the world. His varied publications include research articles on music response, curriculum, and pedagogy; edited books on philosophy of music and curriculum; and a guitar text, *Get into Guitar*, and 35 cd's in several series including Music for your Health, SonicAid, and Fisher Price. He is anchor for evaluation for a major international educational reform project in Central Asia, under the United Nations. Current research includes the "Face the Music" project focused on music, dance, and artistic gymnastics, and several music and brain studies.

**Sponsored and chaired by**

Wilfrid Laurier University, Laurier Centre for Music Therapy Research  
Dr. Heidi Ahonen-Eerikäinen & Kerry L. Byers

**Conference Location**

WLU, Faculty of Music, John Aird Building

**TARGET AUDIENCE**

Researchers in music therapy and music education

**FOCUS**

This conference will explore the relationship between music therapy and music education from joint collaborative research perspectives.

# CALL FOR PAPERS

DEADLINE FOR SUBMISSIONS: January 10, 2008.

## Making Connections: Exploring the relationship between music therapy and music education International Conference

Presented by The Laurier Centre for Music Therapy Research, Wilfrid Laurier University  
Co-Chairs: Dr. Heidi Ahonen-Eerikäinen and Kerry L. Byers

**WHEN** June 13 - 15, 2008 Pre-Conference workshop June 12, 2008

### TARGET AUDIENCE

- Researchers in music therapy and music education, teachers and music therapists. Keynote presentation and other presentations have a *research focus* with practical implications. **One hour presentation** followed by **one hour discussion**. Invited half-day workshops (Sunday) have practical focus.

**WHERE** The Wilfrid Laurier University, Waterloo, Ontario, Canada

### FOCUS

It was E.T Gaston (1968) who first stated that the good music educator follows many of the principles and processes of music therapy and the good music therapist follows many of the practices of music education. This conference will explore the relationship between music therapy and music education from joint collaborative research perspectives. Aspects of education can occur in the music therapy process and music educators should be aware of the interpersonal and therapeutic processes that occur in education. Therapy and education lie on a continuum that would suggest each discipline could be affected by each others theoretical and philosophical histories. There has been little evidence to support the notion that formal research initiatives could benefit each profession. The questions become:

- How does each discipline inform the other?
- What are the shared research questions?
- What are the implications of one discipline's research on the other?
- What are the contradictions, and how should they be resolved?

Through key-note presentations, concurrent papers and open discussions similarities and differences will be explored. Future research possibilities will provide a forum for more formal initiatives that could result in future projects for both disciplines.

### HOW

Submit your proposals, including the information detailed below, to:  
[hahonen@wlu.ca](mailto:hahonen@wlu.ca) and Kerry L. Byers at [kbyers@uwo.ca](mailto:kbyers@uwo.ca)

#### Include:

- Title
- 250 word abstract plus 5-6 discussion questions
- contact name and information (e-mail address, mailing address, phone number)